

Shorter biography

Dutch/English violinist Daniel Rowland's playing has been acclaimed as "wonderful, ravishing in its finesse" by The Guardian, "totally and truly charismatic" by Beeld, while The Herald praised his "astonishing sound and uniquely single minded intensity"

Daniel has established himself on the international scene as a highly versatile, charismatic and adventurous performer, with a broad repertoire from Vivaldi to Ferneyhough. In recent seasons he has performed concertos such as those of Mozart, Elgar, Korngold, Berg, Prokofiev, Schnittke, Glass, Saariaho and Ferneyhough with orchestras from Tromsø to Cape Town. Solo performances in '15/'16 include the the Korngold concerto with HET Symfonieorkest (Enschede), the 8 Seasons with both the Ulster Orchestra and the Arcos Chamber Orchestra (New York), Philip Glass Concerto with the Joensuu Symphony Orchestra (Finland).

A passionate chamber musician, Daniel has performed with artists as diverse as Ivry Gitlis, Heinz Holliger, Gilles Apap, Marcelo Nisinman, Martin Frost, Elvis Costello and Lars Vogt. He is a frequent guest at many of the foremost international chamber music festivals, such as Kuhmo, Risor, Osnabrück and Sonoro. The Stift International Music Festival in Holland, of which he is founder and artistic director, saw it's 11th edition in August 2015.

Daniel is the first violin of the renowned Brodsky Quartet with whom he has recorded many CD's for Chandos, and forms an acclaimed recital duo with pianist Natacha Kudritskaya. The duo recently recorded two discs: "Les années folles" (Paris between the wars) for Gutman records and an all Enescu disc for Champs Hill Records. Daniel is also a founding member of the contemporary tango quintet 'ChamberJam Europe'(according to the Süddeutsche Zeitung " a group with the power of dynamite"), the group just recorded their second 'direct to vinyl' record for Berliner Meisterschallplatten.

Daniel is professor of violin at the Royal College of Music in London is also in demand as a soloist/director, and as guest concertmaster with the BBCSO, Scottish Chamber Orchestra and Mahler Chamber Orchestra. Daniel plays on a Lorenzo Storioni violin, Cremona 1776.

Daniel was born in London, and started his violin lessons in Enschede after his parents moved to Twente in the eastern Netherlands. He studied with Jan Repko, Davina van Wely, Herman Krebbers, Viktor Liberman and Igor Oistrakh. Meeting Ivry Gitlis in 1995 was an important musical impulse, and led initially to lessons in Paris and later

to musical collaborations. Various successes at competitions include first prize at the 1995 Oskar Back competition at the Concertgebouw in Amsterdam.

Longer biography

Dutch/English violinist Daniel Rowland's playing has been acclaimed as: "wonderful, ravishing in its finesse" by The Guardian, "totally and truly charismatic" by Beeld, while The Herald praised his "astonishing sound and uniquely single minded intensity"

Daniel has established himself on the international scene as a highly versatile, charismatic and adventurous performer. In recent seasons he has performed concertos such as those of Mozart, Elgar, Korngold, Berg, Prokofiev, Schnittke, Glass & Ferneyhough, with orchestras from Tromsø to Cape Town. Solo performances in '15/'16 include the Korngold concerto with HET Symfonieorkest (Enschede), the 8 Seasons with both the Ulster Orchestra and the Arcos Chamber Orchestra (New York), Philip Glass Concerto with the Joensuu Symphony Orchestra (Finland).

As a soloist, Daniel Rowland has performed in some of the world's most prestigious concert halls, most notably the Concertgebouw in Amsterdam, Carnegie Hall in New York, the Royal Albert Hall in London, the Glinka Hall in St. Petersburg and the Gulbenkian in Lisbon, and has collaborated with noted conductors such as Andrei Boreiko, Djan Zug Khakidze, Viktor Liberman, Lawrence Foster, Heinz Holliger, Francois Xavier Roth, Bernhard Gueller and Jaap van Zweden. Apart from the core classical and romantic repertoire, Daniel is an enthusiastic advocate of 20th century and contemporary music, appearing as a soloist with ensembles such as the Nieuw Ensemble, Musikfabrik and Contrechamps. Recent highlights include the Berg Kammerconcert under Heinz Holliger, Saariaho's Graaltheater and Ferneyhough's Terrain - as well as Berio's Sequenza at the Wigmore Hall.

A passionate chamber musician, Daniel has performed with artists as diverse as Ivry Gitlis, Polina Leschenko, Heinz Holliger, Dawn Upshaw, Gilles Apap, Alexander Lonquich, Priya Mitchell, Marcelo Nisinman, Michael Collins, Nicolas Daniel, Lars Vogt, Willard White and Elvis Costello. He is a frequent guest at foremost international chamber music festivals in Kuhmo, Stellenbosch, Risor, Sonoro, Beethoven Festival Chicago, Rio de Janeiro, Chiemgau, Osnabrück and Oxford. The Stift International Music Festival, of which he is founder and artistic director, saw its eleventh edition in August 2015. This summer festival, held at an idyllic spot in the eastern Netherlands with concerts given in

a 15th century church renowned for its fine acoustics, has garnered widespread acclaim as a festival of exceptional musical intensity and intimacy.

Daniel forms an acclaimed recital duo with pianist Natacha Kudritskaya. The duo's recording 'Les Années folles' (Ravel, Debussy, Poulenc, Gerschwin & Antheil) for Gutman Records was released in June '15 and the duo recently recorded a disc of Enescu violin/piano works for Champs Hill Records. He is also a founding member of the contemporary tango quintet ChamberJam Europe with bandoneonist Marcelo Nisinman. The group recorded it's debut disc 'Tangos del angel y del Diablo' in Berlin in June '14. His recording of the Vivaldi/Piazzolla Seasons for Two Pianists Records was released to tremendous critical acclaim ("to understand the meaning of fabulous, listen to these Piazzolla Seasons"- Die Burger).

Daniel Rowland is the first violin of the renowned Brodsky Quartet with whom he has recorded many records, mostly for Chandos. The group maintains a busy international performing schedule, recently touring Australia, New Zealand, Mexico, Canada and much of Europe. In addition to its residency at Kings Place in London, and frequent recordings for Chandos. In March '16 the quartet will record the complete Shostakowitvh Quartets, live at the Muziekgebouw in Amsterdam.

In demand as a soloist/director, Daniel has been invited to work with the Gulbenkian Orchestra (Lisbon, Portugal), the Ulster Orchestra, Camerata Scotland, the Tromsø Chamber Orchestra (Norway), the Baltic Neopolis Orchestra, the Chamber Orchestra of South Africa, and the London Mozart Festival Orchestra, among many others.

Daniel is professor of violin at the Royal College of Music in London and gives Masterclasses all over the world. He is also a guest concertmaster with the BBCSO, Scottish Chamber Orchestra and Mahler Chamber Orchestra. His instrument is by Lorenzo Storioni, Cremona, 1776.

Daniel was born in London, and started his violin lessons in Enschede after his parents moved to Twente in the eastern Netherlands. He studied with Jan Repko, Davina van Wely, Herman Krebbers, Viktor Liberman and Igor Oistrakh. Meeting Ivry Gitlis in 1995 was an important musical impulse, and led initially to lessons in Paris and later to musical collaborations. Various successes at competitions include first prize at the 1995 Oskar Back competition at the Concertgebouw in Amsterdam.

www.danielrowland.com